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| **Gharbaoui, Jilali (1930—1971)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Jilali Gharbaoui was born in Jorf El Melh, Sidi Kacem region in Morocco. Along with Ahmed Cherkaoui, Jilali Gharbaoui is considered one of the founders of modernism in Morocco. He played a major role in furthering the debates around Moroccan modernism, and his workaoui’s work focuses on the gesture of painting itself. |
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| Further reading:  (Filali)  (Gharbaoui)  (Tnifass)  (Zahi) |